

Pennsylvania Academy of Music Sponsorship Opportunities



Virtuoso Fund



Student Recitals



The foundation upon which the Academy is built is the blending of education and performance. Academy students learn not only by studying in a classroom, but also by working closely with faculty and guest artists to prepare and present a recital at the end of a semester. In so doing they gain not only hone their musical ability but also develop poise, confidence, musicianship, and - in the case of ensemble players - teamwork and leadership skills.

Beginning students usually appear in group recitals, often as a member of an ensemble - e.g., the Children's Choir or the Sinfonia orchestra. As students progress through the Academy's programs, however, the focus on solo and small-group performance increases. Those taking private lessons are expected to give a full or half recital at the end of the semester, depending on their level of advancement. Above the intermediate level of study students are also encouraged to participate in the annual Concerto and Chamber Music competitions.

Academy ensembles also perform throughout the community, to a variety of audiences. In recent years the Philharmonia chamber orchestra has appeared at the Commonwealth of PA Chamber of Commerce Awards banquet, at the Pennsylvania Music Educator's Association annual conference, and with the Lancaster Ballet. The Children's Choir has collaborated with the Lancaster Symphony in a production of Orff's *Carmina Burana*, and was part of the opening ceremonies at the 2005 Millersville University Arts Festival.

Student recitals frequently take place at Academy facilities, although churches and other venues in Ephrata, Lititz, and Lancaster regularly host concerts. In all, there are over 30 student concerts/recitals per semester, including the All-School winter and spring concerts, the Concerto Competition, the Hopf Chamber Ensemble Competition, and the Certificate Program Showcase Recitals. These events truly showcase the Academy's mission, the talent of its students, and the power of learning by performing.

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Can your company help Academy students learn by performing? Please consider partnering with the Academy to support student recitals at one of the following levels - you will be investing not only in the Academy but also in your company's visibility, and the good of the greater community!

Sponsor Level	Benefits to Your Company
\$15,000 Title Sponsor, both semesters	[all benefits below, with 100 tickets OR 20 Patron Passes] + your company's name/logo appear on all recital program covers + chance for Academy students to perform at your corporate event
\$10,000 Major Sponsor, 1 semester	[all benefits below, with 50 tickets or 10 Patron Passes] + press release detailing your involvement sent to media of your choice
\$ 5,000 General Sponsor, 1 semester	[all benefits below] + 20 single-night tickets to use or donate + opportunity to host pre-concert reception at the Academy
\$ 2,000 "Buy" one major concert/contest of your choice	[all benefits below] + verbal acknowledgement in curtain speech prior to concert
Up to \$2,000 <i>General contribution to Student Recitals</i>	Acknowledgement in concert playbills, <i>Soundpost</i> newsletter, poster in PAM lobby 2nd semester + weblink on PAM website + invitation to all-donor thanks event